

Concerto for Two Vibraphones, Strings, and Continuo in Db Major

Vibraphone 2 should be Bowed in Movement II
Continuo group is made up of
Cellos, a Harpsicord and a Contrabassoon
In Movement II, and Movement III Variation 3
Hapsicord and Contrabassoon play independtly.

Zach Smith

Movement I

Baroque

Allegro

The musical score for Movement I, Baroque, is written for six parts: Vibraphone 1, Vibraphone 2, Violins 1, Violins 2, Violas, and Continuo. The tempo is marked 'Allegro'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of six staves. Vibraphone 1 and Violins 1 play a rhythmic pattern of eighth notes with accents. Vibraphone 2 and Violins 2 play a similar pattern but with a different melodic line. The Viola part plays a pattern of eighth notes with accents. The Continuo part plays a simple bass line of quarter notes.

5

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

9

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

11

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

15

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

18

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

mp

23

Vib. 1

Vib. 2

Con.

26

Vib. 1

Vib. 2

Con.

29

Vib. 1

Vib. 2

Con.

Musical score for measures 29-30. The key signature is three flats (B-flat, E-flat, A-flat). Vib. 1 and Vib. 2 play a continuous eighth-note pattern. Vib. 1 starts on G4 and moves up stepwise. Vib. 2 starts on E4 and moves up stepwise. Con. plays a simple bass line with notes G2, B1, D2, E2, G2, B1, D2, E2.

31

Vib. 1

Vib. 2

Con.

Musical score for measures 31-32. The key signature is three flats. Vib. 1 and Vib. 2 play a pattern with accents. Vib. 1 has notes G4, A4, B4, C5 with accents on the first and third notes. Vib. 2 has notes E4, F4, G4, A4 with accents on the first and third notes. Con. plays a simple bass line with notes G2, B1, D2, E2, G2, B1, D2, E2.

34

Vib. 1

Vib. 2

Con.

Musical score for measures 34-35. The key signature is three flats. Vib. 1 and Vib. 2 play a pattern with accents. Vib. 1 has notes G4, A4, B4, C5 with accents on the first and third notes. Vib. 2 has notes E4, F4, G4, A4 with accents on the first and third notes. Con. plays a simple bass line with notes G2, B1, D2, E2, G2, B1, D2, E2.

36

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Con.

Musical score for measures 36-39. The key signature is three flats (B-flat, E-flat, A-flat). Vib. 1 and 2 play a melodic line with eighth notes. Vlins. 1 and 2 are mostly silent. Con. plays a bass line with quarter notes.

40

Vlins. 1

Vlins. 2

Con.

mp

Musical score for measures 40-42. The key signature is three flats. Vlins. 1 and 2 play a melodic line with eighth notes. Con. plays a bass line with quarter notes. A dynamic marking of *mp* is present.

43

Vlins. 1

Vlins. 2

Con.

Musical score for measures 43-45. The key signature is three flats. Vlins. 1 and 2 play a melodic line with eighth notes. Con. plays a bass line with quarter notes.

45

Vlns. 1

Vlns. 2

Con.

48

Vlns. 1

Vlns. 2

Con.

50

Vlns. 1

Vlns. 2

Con.

53

Vlns. 1

Vlns. 2

Con.

55

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

60

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

65

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

68

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

70

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

75

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

81

Vib. 1

Vib. 2

Musical notation for measures 81-83. Vib. 1 (top staff) starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melodic line with eighth-note runs and quarter notes. Vib. 2 (bottom staff) provides a harmonic accompaniment with quarter and eighth notes.

84

Vib. 1

Vib. 2

Musical notation for measures 84-85. Vib. 1 continues the melodic line with eighth-note runs. Vib. 2 continues the accompaniment with eighth-note patterns.

86

Vib. 1

Vib. 2

Musical notation for measures 86-87. Vib. 1 features a more complex melodic line with sixteenth-note runs and accents. Vib. 2 continues with eighth-note accompaniment.

88

Vib. 1

Vib. 2

Musical notation for measures 88-89. Vib. 1 has a melodic line with eighth-note runs. Vib. 2 continues with eighth-note accompaniment.

89

Vib. 1

Vib. 2

Musical notation for measures 89-90. Vib. 1 features a melodic line with eighth-note runs and accents. Vib. 2 continues with eighth-note accompaniment.

92

Vib. 1

Vib. 2

96

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

100

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

103

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

107

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

109

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

113

Vib. 1

Vib. 2

Vlns. 1

Vlns. 2

Vlas.

Con.

116

Vib. 1

Vib. 2

Vlns. 1

Vlns. 2

Vlas.

Con.

Movement II

Atonal Quartet

Largo

121

Vib. 1 *ff* *mp* *mf* *pp*

Vib. 2 *f*

Hch. *f* *p* *8va* *8vb*

Cbsn. *ff* *f* *mp*

125

Vib. 1 *p* *8vb* *mf* *p*

Vib. 2 *mf* *mp* *mf* *8va*

Hch. *mf* *mp* *mf* *8va*

Cbsn. *ff* *mf* *f*

129

Vib. 1 *pp* *mf* *f*

Vib. 2

Hch. *p* *mp* *ff* *p* *pp*

Cbsn. *f* *ff* *f* *mf* *f*

8va

8vb

6

134

Vib. 1 *pp* *mp*

Vib. 2

Hch. *mf* *mp* *pp* *p*

Cbsn. *f* *mf* *ff* *mf*

8va

8vb

5

6

3

5

139

Vib. 1 *ff* (*8va*) *p* (*8vb*) *mp* (*8va*)

Vib. 2

Hch. *pp* (*8va*) *f* *ff*

Cbsn. *ff* (*8vb*) *f* *fff*

142

Vib. 1 *ff* (*8va*) *p* *mp* *ff*

Vib. 2

Hch. *pp* (*8va*) *ff* (*8vb*) *mp* *ff*

Cbsn. *f* (*8vb*) *ff* *f* *ff*

146

Vib. 1 *mp* *mf* *ff* *8va*

Vib. 2 *8va*

Hch. *f* *8va* *8vb* *mp* *8va*

Cbsn. *f* *ff* *f* *6*

150

Vib. 1 *mp* *(8va)*

Vib. 2

Hch. *pp*

Cbsn. *ff* *3*

Movement III

Theme with 5 Variations

Theme

152 Allegro

Vlins. 1
Vlins. 2
Vlas.
Con.

This system contains measures 152 through 156. It features four staves: Violins 1 and 2 in treble clef, Viola in alto clef, and Cello in bass clef. The key signature has four flats (B-flat major/C minor). The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes, with a steady rhythmic pattern in the strings.

157

Vlins. 1
Vlins. 2
Vlas.
Con.

This system contains measures 157 through 161. The instrumentation remains the same. In measure 160, the Viola part features two triplet markings over eighth notes. The overall texture continues with active string accompaniment.

162

Vlins. 1
Vlins. 2
Vlas.
Con.

This system contains measures 162 through 166. The Viola part features two triplet markings over eighth notes in measures 164 and 165. The music concludes with sustained notes in the lower strings.

167

Vlins. 1

Vlins. 2

Vlas.

Con.

Variation 1

Vivement

172

Vib. 1

Vib. 2

178

Vib. 1

Vib. 2

183

Vib. 1

Vib. 2

Variation 2

Allegretto

188

Vib. 1

Vib. 2

Con.

mf

Detailed description: This system contains measures 188 to 192. The first violin (Vib. 1) and second violin (Vib. 2) parts are in treble clef with a key signature of three flats. Vib. 1 plays a melodic line with eighth and sixteenth notes. Vib. 2 plays a similar line, often in parallel motion with Vib. 1. The cello (Con.) part is in bass clef and consists of whole rests for the first four measures, followed by a half note G2 and a quarter note F2 in the fifth measure. The dynamic marking *mf* is placed below the cello staff.

193

Vib. 1

Vib. 2

Con.

Detailed description: This system contains measures 193 to 196. Vib. 1 and Vib. 2 continue their melodic development with more intricate patterns, including sixteenth-note runs. The cello part becomes more active, playing a sequence of quarter and eighth notes.

197

Vib. 1

Vib. 2

Con.

Detailed description: This system contains measures 197 to 200. The melodic lines in the violins become increasingly complex with more sixteenth-note passages. The cello part continues with a steady bass line of quarter notes.

201

Vib. 1

Vib. 2

Con.

Detailed description: This system contains measures 201 to 204. The first violin part features a prominent sixteenth-note run. The second violin and cello parts continue their respective melodic and bass line patterns.

205

Vib. 1

Vib. 2

Con.

Variation 3
Adagio

210

Vib. 1

Vib. 2

Con.

Hch.

Cbsn.

mf

8

215

Hch.

Cbsn.

8

220

Hch.

Cbsn.

224

Hch.

Cbsn.

229

Hch.

Cbsn.

234

Hch.

Cbsn.

Variation 4
Andante

239

Vib. 1 *mf*

Vib. 2 with moter off *p*

Vlins. 1 *mf*

Vlins. 2 Pizz *mf*

Vlas.

Con. *p*

Hch. *p*

Cbsn. *p*

245

Vib. 1

Vib. 2

Vlns. 1

Vlns. 2

Vlas.

Con.

250

Vib. 1

Vib. 2

Vlns. 1

Vlns. 2

Vlas.

Con.

Variation 5

255

Vib. 1

Vib. 2

Vlns. 1

Vlns. 2

Vlas.

Con.

Allegro

ff

Moter on

ff

ff

ff

ff

ff

261

Vib. 1

Vib. 2

Vlns. 1

Vlns. 2

Vlas.

Con.

266

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

271

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

276

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.

281

Vib. 1

Vib. 2

Vlins. 1

Vlins. 2

Vlas.

Con.