

Piano Concerto No. 1

in G Major

Zach Smith

Movement I

The image displays a page of a musical score for Piano Concerto No. 1, Movement I, in G Major. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, B♭ Tuba, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line starting in the fifth measure, marked with an *8va* (octave above) bracket. The Oboe, B♭ Clarinet, and Bassoon parts have a similar melodic line starting in the fifth measure. The B♭ Trumpet and B♭ Tuba parts have a similar melodic line starting in the fifth measure. The Violin 1, Violin 2, Viola, and Cello parts have a similar melodic line starting in the fifth measure. The Cello part has a long note in the final measure.

13

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Tu.

Vln. 1

Vln. 2

Vla.

Clo.

Timp.

26

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Tu.

Vln. 1

Vln. 2

Vla.

Clo.

Timp.

39

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
B♭ Tu.
Vln. 1
Vln. 2
Vla.
Clo.
Timp.

54

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
B♭ Tu.
Vln. 1
Vln. 2
Vla.
Clo.
Timp.

67

Pno.
Fl.

pp *ff* *mf* *mp*

15mb 15mb 8va 8va

81

Pno.

p *mf*

L 3 L 3

93

8va 8va 15ma

Pno. *ffff*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn.

B♭ Tpt. *pp*

B♭ Tu.

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Clo.

Timp.

105

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Tu.

Vln. 1

Vln. 2

Vla.

Clo.

Timp.

118

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Clo.

mf

mf

mf

mf

mp

mp

Movement II

125

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Clo.

trem

arco

pizz

Detailed description: This system of musical notation covers measures 125 through 130. It features eight staves for woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Brass (Trumpet) parts are mostly silent, with some activity in measures 128-130. The Violin 1 part has a tremolo marking in measure 125. The Violin 2 part has a pizzicato marking in measure 128. The Viola part has a pizzicato marking in measure 128. The Cello part is mostly silent.

130

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Clo.

arco

Detailed description: This system of musical notation covers measures 130 through 135. It features eight staves for woodwinds, brass, and strings. The Flute part has a melodic line in measures 130-131 and 134-135. The Oboe part has a melodic line in measures 130-131 and 134-135. The Clarinet part has a melodic line in measures 130-131 and 134-135. The Bassoon part is mostly silent. The Trumpet part has a melodic line in measures 130-131 and 134-135. The Violin 1 part has a melodic line in measures 130-131 and 134-135. The Violin 2 part has a melodic line in measures 130-131 and 134-135. The Viola part has an arco marking in measure 130. The Cello part has a melodic line in measures 130-131 and 134-135.

151

Pno.

8va

ff *mp*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Clo.

167

Pno.

pp *mf* *pp* *mf* *p*

15mb

8vb

15ma

179

Pno.

mf *p* *mp*

186

Pno.

15ma

195

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Tu.

Vln. 1

Vln. 2

Vla.

Clo.

Movement III

207

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

B \flat Tu.

Vln. 1

Vln. 2

Vla.

Clo.

Timp.

220

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt. *ff* *mf*

B \flat Tu.

Vln. 1

Vln. 2

Vla.

Clo.

Timp.

232

Pno.
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
B♭ Tu.
Vln. 1
Vln. 2
Vla.
Clo.
Timp.

240

Pno.
Fl.
Ob.
Bsn.
Vln. 1

250

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Tu.

Vln. 1

Vln. 2

Vla.

Clo.

Timp.

261

Pno.

15ma

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tu.

Vln. 1

Vln. 2

Vla.

Clo.

Timp.

272

Pno.

8va

8vb

15mb

mf

ff

p

mf

281

Pno.

15mb

mf

f

ff

f

291

Pno. *mp* *ff* *mf* *8va* *fff* *f* *fffff*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Tu.

Vln. 1

Vln. 2

Vla.

Clo.

Timp.

303

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Tu.

Vln. 1

Vln. 2

Vla.

Clo.

Timp.

315

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Tu.

Vln. 1

Vln. 2

Vla.

Clo.

Timp.