

Piano Suite No. 2

"A Little Suite for February, 2012"

Inspired by, but in no way an augmentation of George Crumb's "A Little Suite for Christmas, 1979" and the mental image of the composer sitting at a piano, by a warm fire, on a cold february night, in the first year of the decade of the 1980's.

- 1 - A Little Piece in Front of a Fire
- 2 - Hat & Dice
- 3 - Preprations for a Winters Symphony
- 4 - True Hat
- 5 - A Little Piece for a Winters Night

Key for text lines

Muff = muffle strings with hand.

Strg = play on strings dircetly.

Strm = strumall strings between indicated notes.

Preperations:

Skrw = insert wood screw between indicated string and next string up.

Ratt = wood screw with washer.

Clip = Insert paper clip on indicated string(s).

Blon = Insert elongated balloon between indicated string, inflate, and tie off.

Tape = loop magnetice tape removed from audio casset around indicated string.

Bow = loop horse hiar bow around indicated string.

Wire = loop piano wire around indicated string.

Pop = Pop inflated balloon with bent paper clip.

V+ = Preform indicated action while string vibrates.

R+ = Remove preperation.

[messures with preperations are not done in tempo]

U,D,L,R = play looped object Up, Down, Left and Right Respetivly.

Zach Smith

1 - A Little Piece in Front of a Fire

Adagio

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system begins with a treble clef and a key signature of two sharps. The first measure contains a chord of F#4, C#5, and F#5. The second measure has a dynamic marking of *pp* and a bracket labeled *15ma* above it. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *mf*. The second system starts with a treble clef and a key signature of two sharps. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *f*. The third system starts with a treble clef and a key signature of two sharps. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical notation for measures 4-5. The bass clef staff contains a melodic line with a triplet of eighth notes in measure 5. Dynamic markings include *pp*, *mp*, and *fff*.

Musical notation for measures 6-7. The treble clef staff features a melodic line with dynamic markings *mf*, *f*, *mp*, *mf*, and *pp*. The bass clef staff provides harmonic support.

Musical notation for measures 8-9. The treble clef staff has dynamic markings *f*, *mp*, *pp*, *f*, and *fff*. The bass clef staff contains a complex rhythmic pattern.

Musical notation for measures 10-11. The treble clef staff includes dynamic markings *mp*, *f*, *mp*, *ff*, *p*, *ff*, and *f*. It features several fingerings: 3, 6, 5, 5, and 3. The bass clef staff has fingerings 5 and 6.

Musical notation for measures 12-13. The treble clef staff has dynamic markings *mf*, *ff*, *mp*, *ff*, *pp*, and *f*. It includes fingerings 5, 6, 7, 6, 7, and 11. The bass clef staff has fingerings 5, 5, 6, 7, and 6.

Musical notation for measures 14-15. The treble clef staff features dynamic markings *mf*, *pp*, *fff*, *ff*, *f*, *p*, and *fff*. The bass clef staff has a complex rhythmic pattern.

Musical notation for measures 16-17. The treble clef staff has dynamic markings *ff*, *mf*, and *p*. It includes a fingering of 5. The bass clef staff has a fingering of 5. Labels *15ma* and *15mb* are present.

14 *mp* *p* *f* *mp* *mf* *p*
f *mp*

16 *ff* *pp*
ff *pp*

17 *mp* *f* *pp* *mf*
mp *f* *pp* *mf*

2 - Hat & Dice

19 *f* *pp* *ff* *p*
f *pp* *ff* *p*

25 *pp* *mf* *f* *mp*
pp *mf* *f* *mp*

31 *ff* *p* *mf* *ff* *pp*
ff *p* *mf* *ff* *pp*

36 *6* *8va*
p *ff* *p* *3* *8vb* *mf* *p*
15mb *8vb* *6*

42 *15ma*
pp *mf* *8va* *ff* *15ma* *f*
15mb *6* *6* *15mb*

46 *6* *8va* *15ma* *8va*
p *f* *p* *mp* *ff* *3*
15mb *8vb* *15mb*

51 *15ma* *15ma*
f *p* *3* *15mb* *mf* *5* *p* *pp*
(15mb)

56 *15ma* *8va*
mp *8va* *mp* *pp* *3*
15mb *8vb* *15mb*

60 *8va* *15ma*
f *8va* *mf* *5* *p* *5* *15mb* *pp* *mf* *ff*
8vb

66 *15ma* *8va* *15ma*
pp *15mb* *f* *5* *mp* *pp*
8vb *15mb*

71 *mp* 8va
 72 *mp* 8va 5
 73 *f* 8vb 8va
 74 *mf* 8va 8vb
 75 *f* 8vb 8va
 76 *ff* 8vb 15ma

3 - Preparations for a Winters Symphony

78 **Sonata # 1** Allegro
 86 V+Ratt

87
 94 V+Tape

95 Bow
 104 Clip 15mb

105 15ma Blon
 114 Skrw

115

Wire

123

131

V+Clip

141

151

Prepared Adagio

156

Adagio

15mb

L R U R D

164

6

15ma

167

Strm

D L R D

15mb

8vb

172

Muff

15ma

7

[Brake Tape]

176

[Wait for vibration to end]

Strg

178

Strg

7

D R D U L

5

5

3

5

15mb

183

Strm

6

15ma

Minuet
142 BPM

186

15mb

194 8va

205 (8va)

217

229

240

Sonat #2

137 BPM

251

256 R+Clip

263 R+Wire

R+Clip

268 R+Bow

273

277

281

286

292 R+Skrw

298

303

307

315

320

326

R+Ratt

15ma
Pop

[Remove Balloon Shards]

4 - True Hat

80 BPM

335

8va

ff *f* *p* *ff* *mf* *pp* *mf*

15mb 8vb 5 8vb 15mb 15mb

3 3

344

15ma 8va 15ma 15ma

mp *pp* *p* *mp* *ff* *f* *pp* *ff*

15mb 8va 15mb 15mb

3 3

353

15ma 15ma 15ma

f *mp* *pp* *ff*

15mb 15mb 8vb

3 3

359

8va

mf *f* *mf* *mp* *mf* *p* *mp* *pp*

15mb 8vb 6 6

367

8va

mf *mp* *p* *pp* *ff*

15mb 6

372

8va 15ma

mp *ff* *pp* *p* *ff* *pp* *mp*

8vb 15mb 15mb 5 15mb

6

379

15ma 15ma 8va

f *mf* *pp* *mp* *mf*

8va 15mb 5

384 *15ma* *pp* *15ma* *p* *f* *8va* *pp* *5* *ff*
3 *15mb* *15mb*

391 *mp* *5*

5 - A Little Piece for a Winters Night

393 *Allegretto* *8va* *8vb*

397

400

404 *Strg* *Strm* *Strg*

41

Musical notation for measures 41-43. Treble clef has a continuous eighth-note pattern. Bass clef has chords and rests.

414

Musical notation for measures 414-415. Treble clef has eighth-note patterns. Bass clef has a single note followed by eighth-note patterns.

416

Musical notation for measures 416-421. Treble clef has quarter notes and eighth notes. Bass clef has eighth-note patterns and chords.

421 Muff

Musical notation for measures 421-425. Treble clef has eighth-note patterns. Bass clef has rests.

425 15ma

Musical notation for measures 425-429. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. A 15-measure arpeggio is indicated.

430 15ma

Musical notation for measures 430-435. Treble clef has quarter notes and eighth notes. Bass clef has chords and eighth notes. A 15-measure arpeggio is indicated.

436

Musical notation for measures 436-440. Treble clef has chords and rests. Bass clef has eighth notes and rests.