

# Quartet No. 2 in C Major

## "Peachy's Music Box"

for  
Vibraphone, Harp, Flute & Double Base  
{A Christmas Gift to the Composers Mother}

Zach Smith

### 1 Prelude Quartet

Adagio

Vibraphone

Flute

Detailed description: This system contains the first six measures of the piece. The Vibraphone part (top staff) begins with a treble clef and a 4/4 time signature. It features a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a series of eighth-note chords: C5, D5, E5, F5, G5, A5, B5, C6. The Flute part (bottom staff) is mostly silent, indicated by rests, with a few notes appearing in the final two measures: G4, A4, B4, C5.

Vib.

Fl.

Detailed description: This system contains measures 7 through 12. The Vibraphone part continues with eighth-note chords: C5, D5, E5, F5, G5, A5, B5, C6. The Flute part (bottom staff) has a more active role, playing eighth-note chords: C5, D5, E5, F5, G5, A5, B5, C6, and ending with a sixteenth-note flourish.

Vib.

Fl.

Cb.

8

Detailed description: This system contains measures 13 through 18. The Vibraphone part continues with eighth-note chords. The Flute part (middle staff) plays a series of sixteenth-note chords: C5, D5, E5, F5, G5, A5, B5, C6. The Double Bass part (bottom staff) is mostly silent with rests, followed by eighth-note chords: C5, D5, E5, F5, G5, A5, B5, C6.

Vib.

Cb.

8

Detailed description: This system contains measures 19 through 24. The Vibraphone part continues with eighth-note chords. The Double Bass part (bottom staff) has a more active role, playing eighth-note chords: C5, D5, E5, F5, G5, A5, B5, C6, and ending with a sixteenth-note flourish.

26

Vib.

Hrp.

Musical score for measures 26-31. The Vibraphone part (top staff) features a melodic line with eighth-note runs and quarter notes. The Harp part (middle staves) provides accompaniment with eighth-note runs in the right hand and rests in the left hand.

32

Vib.

Hrp.

Fl.

Cb.

8

Musical score for measures 32-37. The Vibraphone part continues with melodic lines. The Harp part continues with accompaniment. The Flute (Fl.) and Cello (Cb.) parts enter in measure 35 with a melodic line. A page number '8' is located at the bottom left of the score.

38

Vib.

Hrp.

Fl.

Cb.

*mp*

8

42

Vib.

Hrp.

Fl.

Cb.

8

2 Vibraphone Cadenza

47

Vib.

52

Vib.

Vib. 56

Vib. 62

Vib. 65

**3 Vibraphone & Harp Duet**

Vib. 68

Vib. 71

75

Vib.

Hrp.

78

Vib.

Hrp.

81

Vib.

Hrp.

84

Vib.

Hrp.

87

Vib.

Hrp.

92

Hrp.

95

Hrp.

97

Hrp.

100

Hrp.

104

Hrp.

3

108

Hrp.

3

114

Hrp.

120

Hrp.

124

Hrp.

5

Fl.

132 Fl.

136 Fl.

141 Fl.

144 Fl.

147 Fl.

150 Fl.

156 Fl.

162 Fl.

168 Fl.

Cb.



174  
Fl.   
Cb.   
8

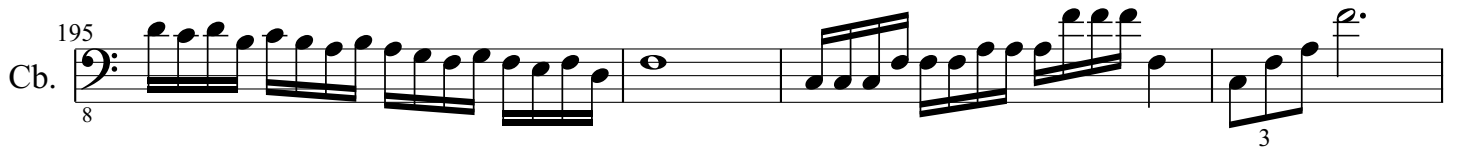
177  
Fl.   
Cb.   
8

180  
Fl.   
Cb.   
8


184  
Fl.   
Cb.   
8 *ff*

188  
Fl.   
Cb.   
8

192  
Cb.   
8 *mf* *f* *ff* *f*

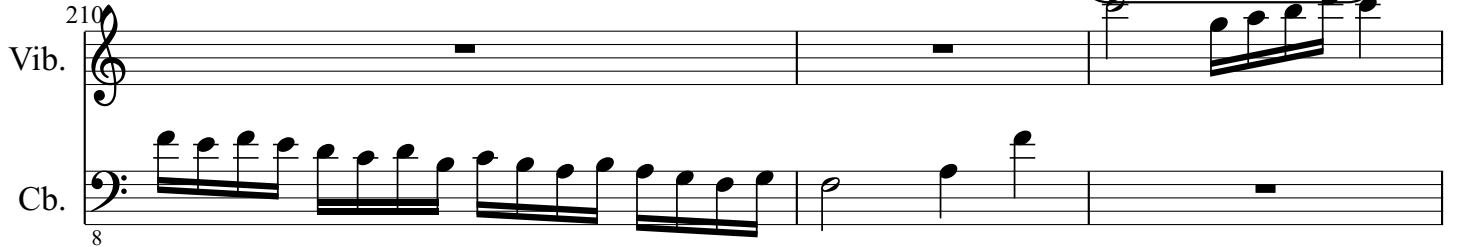

195  
Cb. 

199  
Cb. 

204  
Cb. 

206  
Cb. 

7 Quartet Finaly

210  
Vib.   
Cb. 

213  
Vib. 

216

Vib.

Hrp.

Fl.

Cb.

8

218

Vib.

Hrp.

Fl.

Cb.

8

221

Vib.

Hrp.

Fl.

Cb.

8

Detailed description: This system contains measures 221, 222, and 223. The Vibraphone (Vib.) and Harp (Hrp.) parts feature a dense tremolo pattern of eighth notes, primarily in the upper register. The Flute (Fl.) and Cello (Cb.) parts play a melodic line consisting of quarter notes and eighth notes. In measure 223, both the Flute and Cello parts include a grace note (a small 'y' symbol) before a quarter note. The Cello part also has a fermata over the final note of the system.

224

Vib.

Hrp.

Fl.

Cb.

8

Detailed description: This system contains measures 224, 225, and 226. The Vibraphone (Vib.) and Harp (Hrp.) parts continue with the complex tremolo pattern. The Flute (Fl.) and Cello (Cb.) parts play a melodic line with quarter and eighth notes. In measure 226, both parts include a grace note before a quarter note. The Cello part has a fermata over the final note of the system.

227

Vib.

Hrp.

Fl.

Cb.

8

235

Vib.

242

Vib.