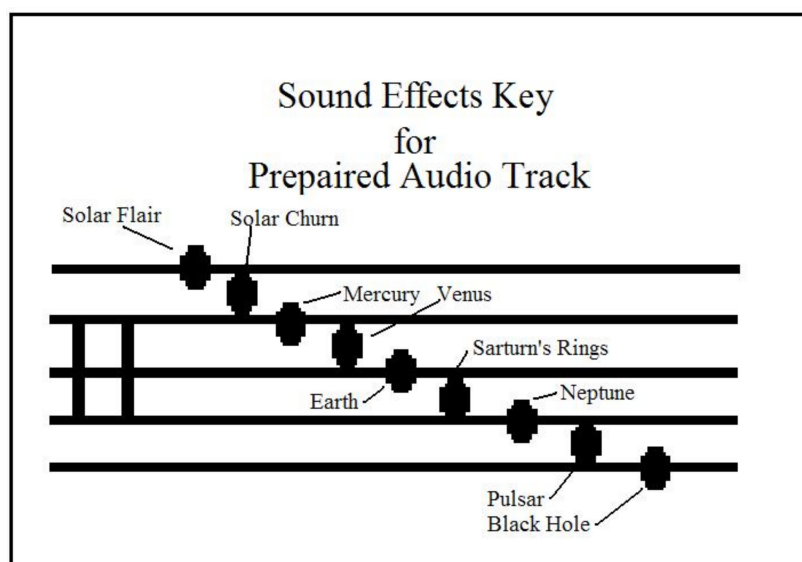


Voice of the Unknown Universe

for

Prepared Audio Track, Celestia, and Contrabassoon

(Vox Umbra I)



Zach Smith

Grave

Audio Track

Celesta

Contrabassoon

8

15

The musical score is for the 'Grave' movement. It features three staves: Audio Track, Celesta, and Contrabassoon. The Audio Track staff is in 2/4 time and contains a series of rests. The Celesta staff is in 2/4 time and contains a series of notes, with a measure number of 15 indicated. The Contrabassoon staff is in 2/4 time and contains a series of notes, with a measure number of 8 indicated.

13

PAT.

Cel.

Cbsn.

8

20

PAT.

Cel.

Cbsn.

8

25

PAT.

Cel.

Cbsn.

8

29

PAT.

Cel.

Cbsn.

mf *pp*

fff

8

3

38

PAT.

Cel.

Cbsn.

8

3

3

3

42

PAT.

Cel.

Cbsn.

8

3

3

3

46

PAT.

Cel.

Cbsn.

52

PAT.

Cel.

Cbsn.

58

PAT.

Cel.

Cbsn.

63

PAT.

Cel.

Cbsn.

15

9

15

5

8

68

PAT.

Cel.

Cbsn.

15

3

15

8

pp

mf

pp

73

PAT.

Cel.

Cbsn.

15

15

8

75

PAT.

Cel.

Cbsn.

8

77

PAT.

Cel.

Cbsn.

8

80

PAT.

Cel.

Cbsn.

8

82

PAT.

Cel.

Cbsn.

15

15

8

3

3

3

3

mf

90

PAT.

Cel.

Cbsn.

15

15

8

6

fff

96

PAT.

Cel.

Cbsn.

15

15

8

6

100

PAT.

Cel.

Cbsn.

15

6

15

8

103

PAT.

Cel.

Cbsn.

15

15

8

107

PAT.

Cel.

Cbsn.

15

15

8

117

PAT.

Cel.

Cbsn.

124

PAT.

Cel.

Cbsn.

129

PAT.

Cel.

Cbsn.

134

PAT.

Cel.

Cbsn.

15

15

9

8

137

PAT.

Cel.

Cbsn.

15

15

9

9

8

141

PAT.

Cel.

Cbsn.

15

15

9

9

9

8

144

PAT.

Cel.

Cbsn.

156

PAT.

Cel.

Cbsn.

168

PAT.

Cel.

Cbsn.

176

PAT.

Cel.

Cbsn.

180

PAT.

Cel.

Cbsn.

187

PAT.

Cel.

Cbsn.

9

193

PAT.

Cel.

Cbsn.

197

PAT.

Cel.

Cbsn.

204

PAT.

Cel.

Cbsn.

210

PAT.

Cel.

Cbsn.

8

7

214

PAT.

Cel.

Cbsn.

8

7

216

PAT.

Cel.

Cbsn.

8

218

PAT.

Cel.

Cbsn.

221

PAT.

Cel.

Cbsn.

224

PAT.

Cel.

Cbsn.

226

PAT. 

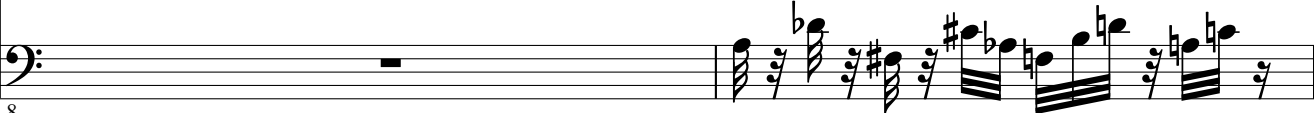
Cel. 

Cbsn. 
8

227

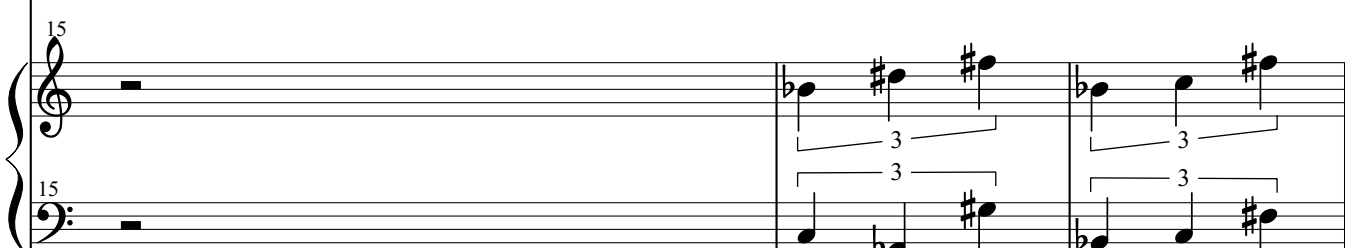
PAT. 

Cel. 

Cbsn. 
8

229

PAT. 

Cel. 

Cbsn. 
8

232

PAT.

Cel.

Cbsn.

ff

8 9 5

234

PAT.

Cel.

Cbsn.

8 3 7 7 7

238

PAT.

Cel.

Cbsn.

8 3 7

247

PAT.

Cel.

Cbsn.

256

PAT.

Cel.

Cbsn.

264

PAT.

Cel.

Cbsn.

272

PAT.

Cel.

Cbsn.

278

PAT.

Cel.

Cbsn.

286

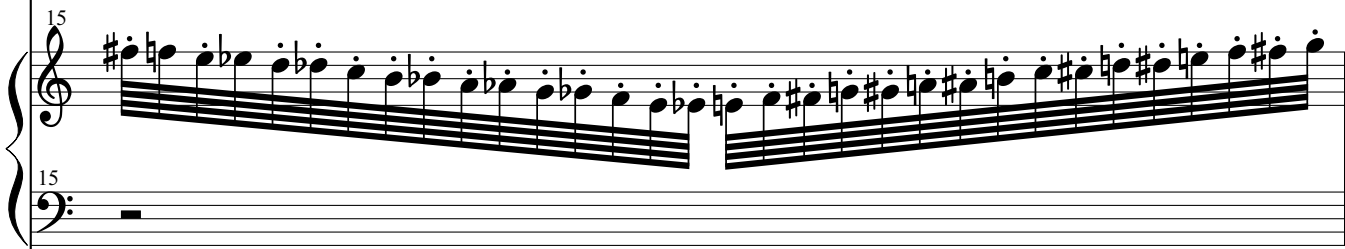
PAT.

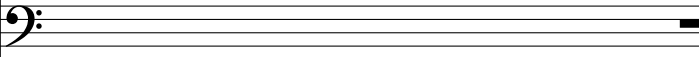
Cel.

Cbsn.

291

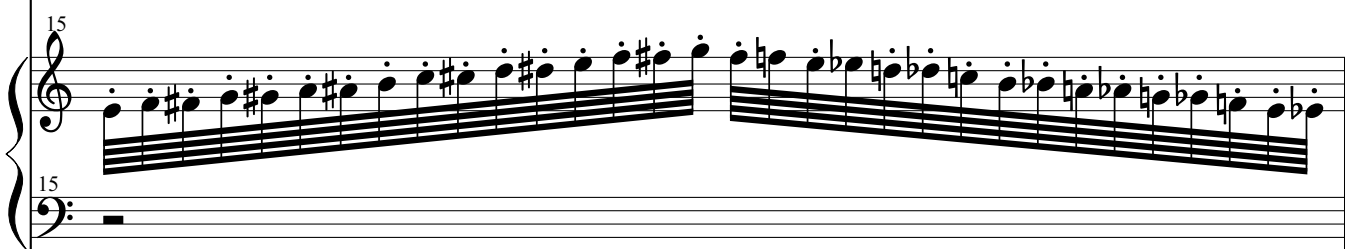
PAT. 

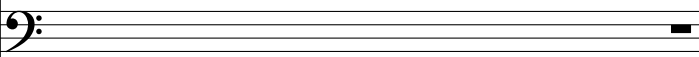
Cel.  15

Cbsn.  8

292

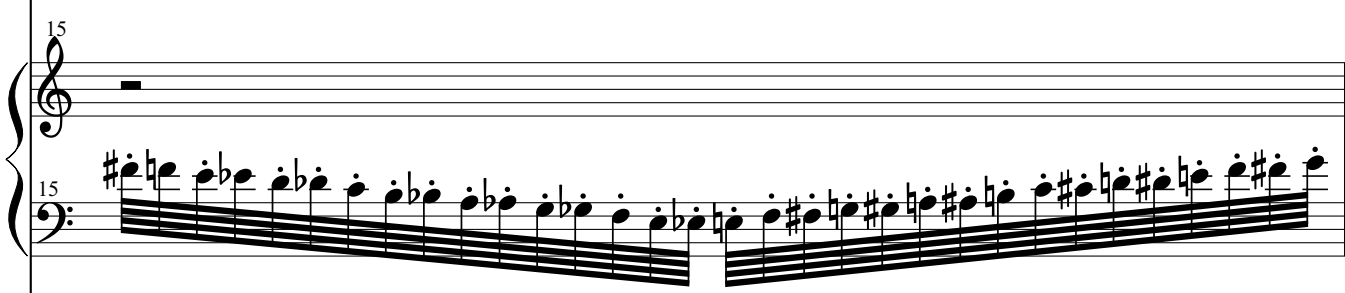
PAT. 

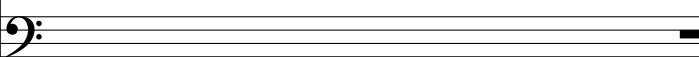
Cel.  15

Cbsn.  8

293

PAT. 

Cel.  15

Cbsn.  8

294

PAT. 

Cel. 



Cbsn. 

8

295

PAT. 

Cel. 



Cbsn. 

8

296

PAT. 

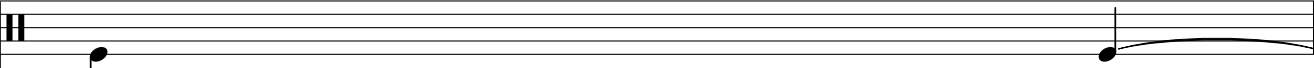
Cel. 

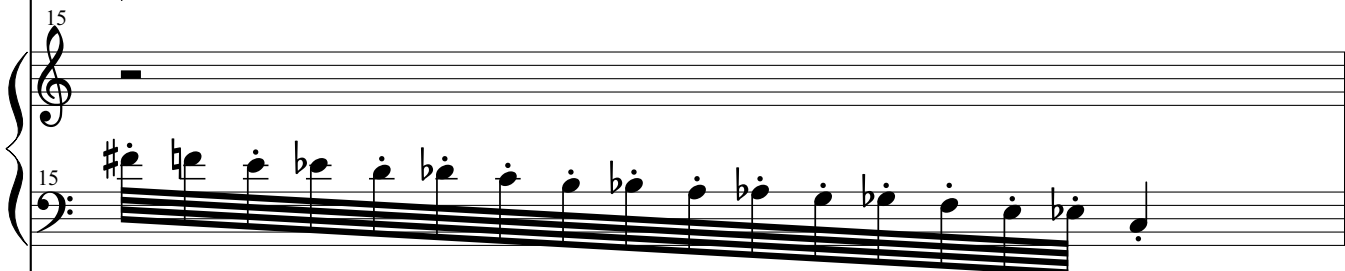


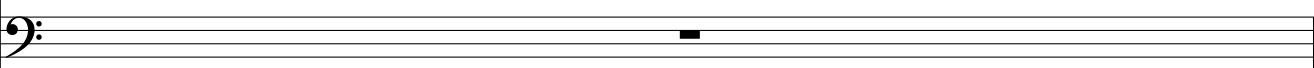
Cbsn. 

8

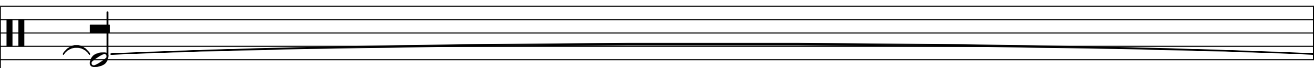
297

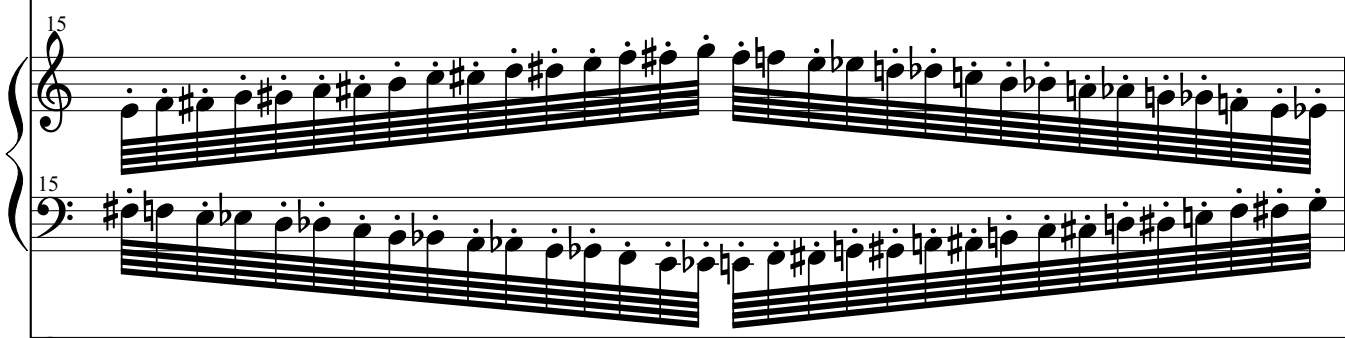
PAT. 

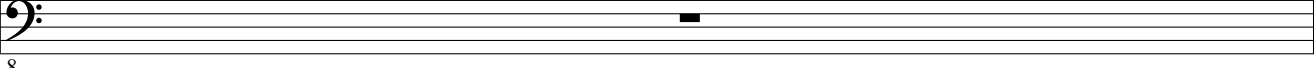
Cel. 

Cbsn. 

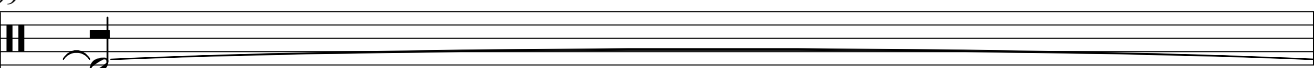
298

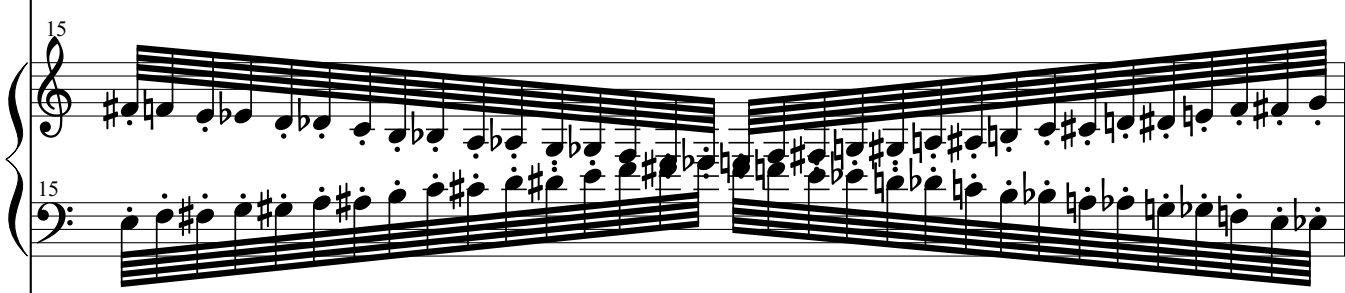
PAT. 

Cel. 

Cbsn. 

299

PAT. 

Cel. 

Cbsn. 

300

PAT.

Cel.

Cbsn.

305

PAT.

Cel.

Cbsn.

311

PAT.

Cel.

Cbsn.

317

PAT.

Cel.

Cbsn.

322

PAT.

Cel.

Cbsn.

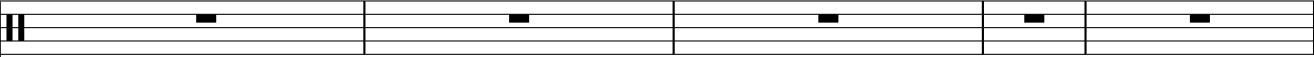
328

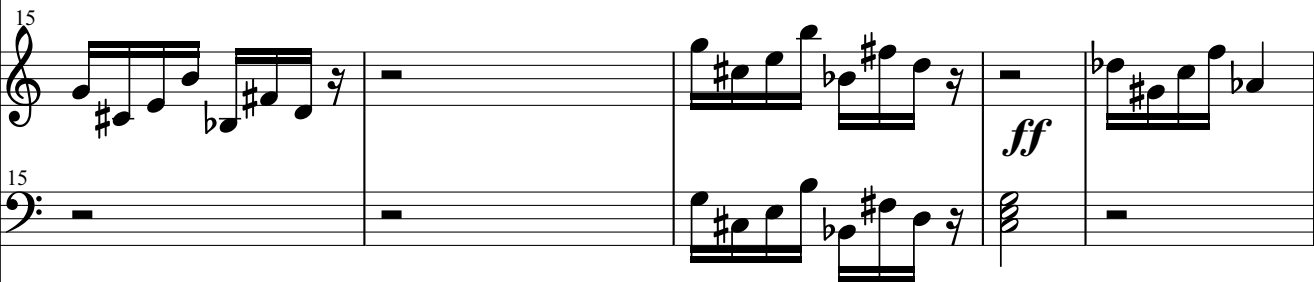
PAT.

Cel.

Cbsn.

332

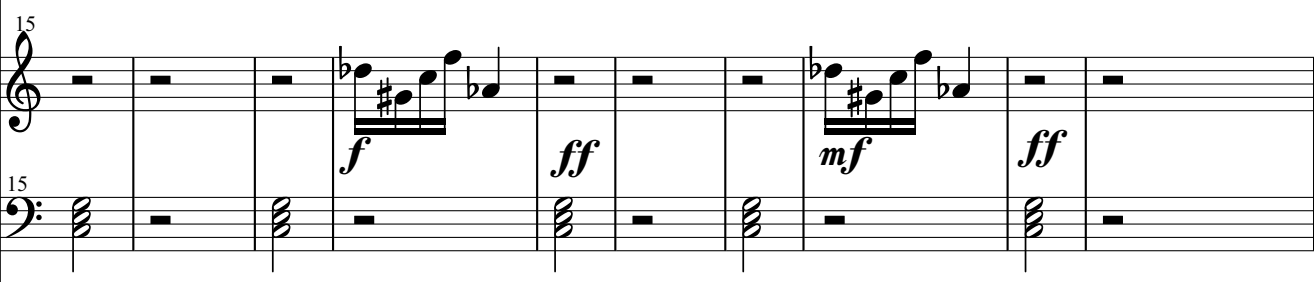
PAT. 

Cel.  15 *ff*

Cbsn.  8 *f* *ff*

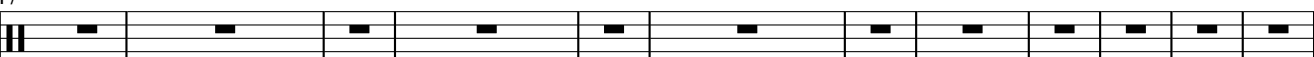
337

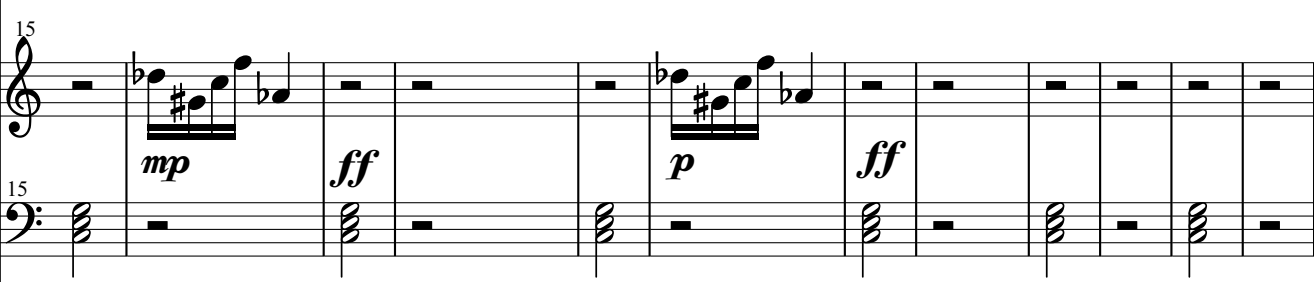
PAT. 

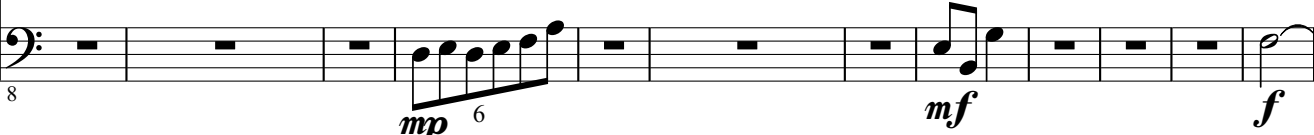
Cel.  15 *f* *ff* *mf* *ff*

Cbsn.  8 *p* 3 *p*

347

PAT. 

Cel.  15 *mp* *ff* *p* *ff*

Cbsn.  8 *mp* 6 *mf* *f*

359

PAT.

Cel.

Cbsn.

15

15

8

The musical score is written for three instruments: PAT. (Percussion), Cel. (Cello), and Cbsn. (Contra Bassoon). The score is divided into three measures. The PAT. part has a single note in each measure. The Cel. part has a chord in the first measure, a single note in the second, and a single note in the third. The Cbsn. part has a single note in each measure. The page number 359 is at the top left, and the instrument names are on the left. The measure numbers 15 and 8 are also present.